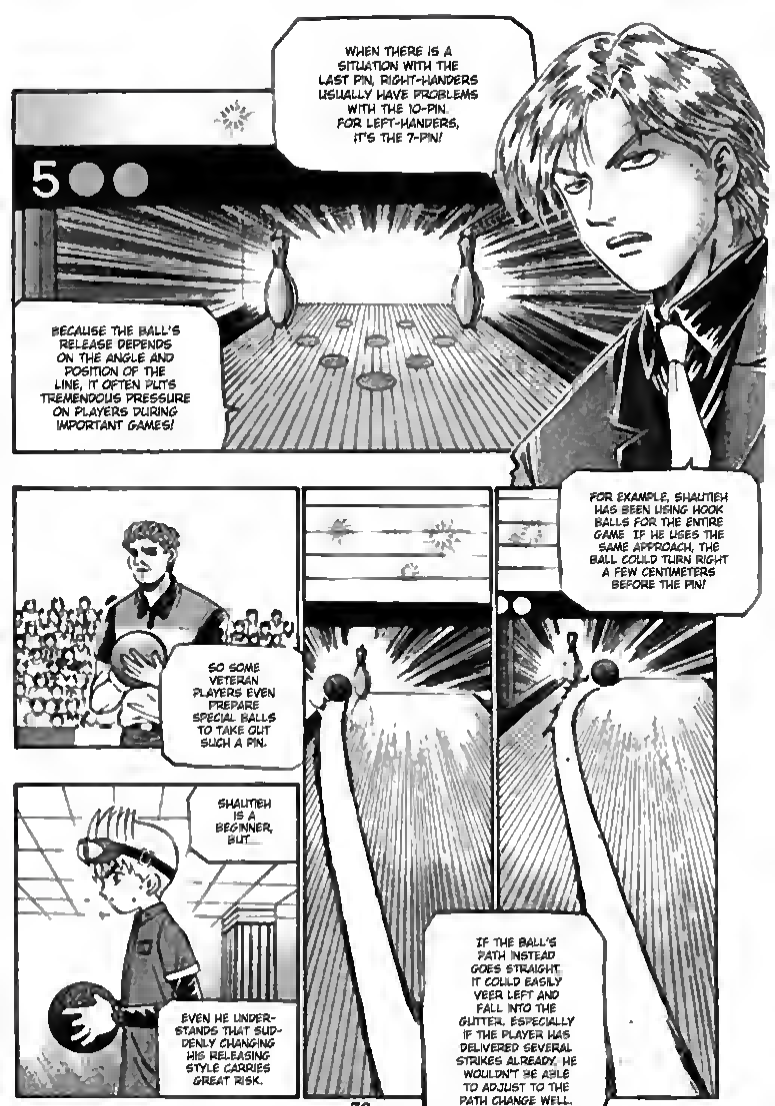
第74回
BOWLING KING
滾球王

SHAUTIEH MADE AN AMAZING MOVE IN THE 9TH FRAME OF THE LAST ROUND, HIS 2ND BALL WITH THE 7-PIN STILL REMAINING,
HE WANTS TO USE HIS THUMB AND MIDDLE FINGER TO GET A SPARE!
SO FAR, SHAUTIEH'S SCORE IS 219 POINTS. CAN HE GET TO 268 POINTS AND PASS THE PRELIM?
FOR SHAUTIEH, THIS DELIVERY IS EXTREMELY VITAL!
EDWARD...? IS SHAUTIEH...
GIVING UP? WHY WOULD HE DO THAT?
NO!
HE WANTS TO USE THE SAFEST WAY TO DELIVER THIS BALL!


WHEN THERE IS A SITUATION WITH THE LAST PIN, RIGHT-HANDERS USUALLY HAVE PROBLEMS WITH THE 10-PIN. FOR LEFT-HANDERS, IT'S THE 7-PIN!
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BECAUSE THE BALL'S RELEASE DEPENDS ON THE ANGLE AND POSITION OF THE LINE, IT OFTEN PUTS TREMENDOUS PRESSURE ON PLAYERS DURING IMPORTANT GAMES!
FOR EXAMPLE, SHALITEH HAS BEEN USING HOOK BALLS FOR THE ENTIRE GAME. IF HE USES THE SAME APPROACH, THE BALL COULD TURN RIGHT A FEW CENTIMETERS BEFORE THE PIN!
SO SOME VETERAN PLAYERS EVEN PREPARE SPECIAL BALLS TO TAKE OUT SUCH A PIN.
SHALITEH IS A BEGINNER, BUT...
EVEN HE UNDERSTANDS THAT SUDDENLY CHANGING HIS RELEASING STYLE CARRIES GREAT RISK.
IF THE BALL'S PATH INSTEAD GOES STRAIGHT, IT COULD EASILY VEER LEFT AND FALL INTO THE GUTTER. ESPECIALLY IF THE PLAYER HAS DELIVERED SEVERAL STRIKES ALREADY, HE WOULDN'T BE ABLE TO ADJUST TO THE PATH CHANGE WELL.

DECREASING THE SPIN TIME OF THE BALL, LETTING THE BALL START VEERING RIGHT BEFORE THE PIN, AND THEN STRIKING THE PIN!
SO HE FIGURED OUT HOW TO USE THE HOOK BALL'S STRIKE PATH TO HIT THE 7-PIN, AND THAT IS BY...
THE HAND POSITION OF THE HOOK BALL IS FOR A RELEASE TOWARDS THE 9 O'CLOCK DIRECTION, THEN USE THE FORCE GENERATED FROM THE UPWARD MOTION OF THE MIDDLE AND INDEX FINGERS!
BUT THIS CANNOT BE PERFORMED UNLESS THE PLAYER IS EQUIPPED WITH AMAZING ARM AND FINGER STRENGTH.
IF ONLY THE MIDDLE FINGER'S FORCE IS USED, THE STRENGTH WILL BE HALVED.
THE RIGHT-WARD STEERING OF THE BALL WOULD NATURALLY GET DELAYED.

BUT JUDGING FROM SHAUTIEH'S HIGH LEARNING ABILITY AND ADAPTABILITY, THIS COULD PROVE TO BE QUITE INTERESTING!
ALSO, UNLESS PRACTICED FOR EXTENSIVE PERIODS OF TIME, USING THIS APPROACH COULD EASILY INJURE THE FINGER AND BRING ABOUT FAILURE!
GASP!
YUP!
TZ'ZHUN, YOU WILL ENCOUNTER THESE SAME PROBLEMS AS WELL WHEN YOU PARTICIPATE IN THE GAME, SO YOU SHOULD REMEMBER THEM WELL AND PRACTICE DILIGENTLY!
I DON'T NEED YOUR DAMN HELP, I'LL TELL HER MYSELF NEXT TIME. OH, AND DON'T GET TOO CLOSE TO HER!
ED PUNK! DON'T THINK THAT I CAN'T UNDERSTAND ENGLISH! YOU MUST BE EXPLAINING MY MOVES TO TZ'ZHUN!
BELIEVE ME WHEN I SAY I CAN DO MANY OTHER THINGS WITH MY MIDDLE FINGER.

HOW ABOUT HELPING OUT A LITTLE, SHALTIEH!
THE WHOLE WORLD IS WAITING FOR YOU! JUST FINISH THE LAST FRAMES ALREADY!
HMPH ...
THIS MONKEY EDGAR, IS REALLY PISSING ME OFF. PICKING THIS CRUCIAL MOMENT TO FLIRT WITH TZ'ZHUN.
I MUST GET THIS LAST PIN, I'LL MAKE IT
THERE'S NO WAY I'LL LET YOU SUCCEED AND MAKE ME LOOK BAD IN FRONT OF TZ'ZHUN!
OK! LET'S GO!
FROM WHAT COACH JAMES SAID ABOUT THE ANGLE...
AND THAT APPROACH...
SHALTIEH LEY STARTS THE APPROACH!

SHALTIEH LEY'S APPROACH ANGLE!
AH!
GO! GET THAT 7-PIN!
DURING SHALTIEH LEY'S 3RD STEP IN THE APPROACH, HE SUDDENLY CHANGES HIS DIRECTION TO THE LEFT!
RELEASE!

GRADUALLY APPROACHING THE LEFT GUTTER, THE ANGLE IS STILL CORRECT!
THE BALL IS FAST APPROACHING THE 25TH BOARD!
THIS IS DANGER-OUS!
AH! THE BALL IS CLOSELY HUGGING THE GUTTER'S EDGE.
TURN RIGHT... TURN RIGHT ALREADY ...!
OR IT'LL FALL IN THE GUTTER!

SHAUTIEH LEY SUCCESS-FULLY MADE A SPARE IN THE 9TH FRAME!
IT'S A HIT!
Yes!
Yes!
THE CROWD GOES WILD!
SHAUTIEH'S LATEST RELEASE WAS PER-FORMED BEAUTI-FULLY!
IT SHOULDN'T BE... HOW UNBE-LIEVABLE... THIS RASCAL APPLIED TWO HIGHLY CHALLENGING TECHNIQUES...
AND ACTUALLY SUCCEEDED AT IT...
FROM YOUR SURPRISED EXPRESSION, I GUESS NOT COULD IT BE FROM THE TAPES AT MY HOUSE AGAIN.
WHAT DO YOU THINK...?
DID YOU TEACH HIM THIS LEFT-TURN APPROACH?
COACH JAMES...
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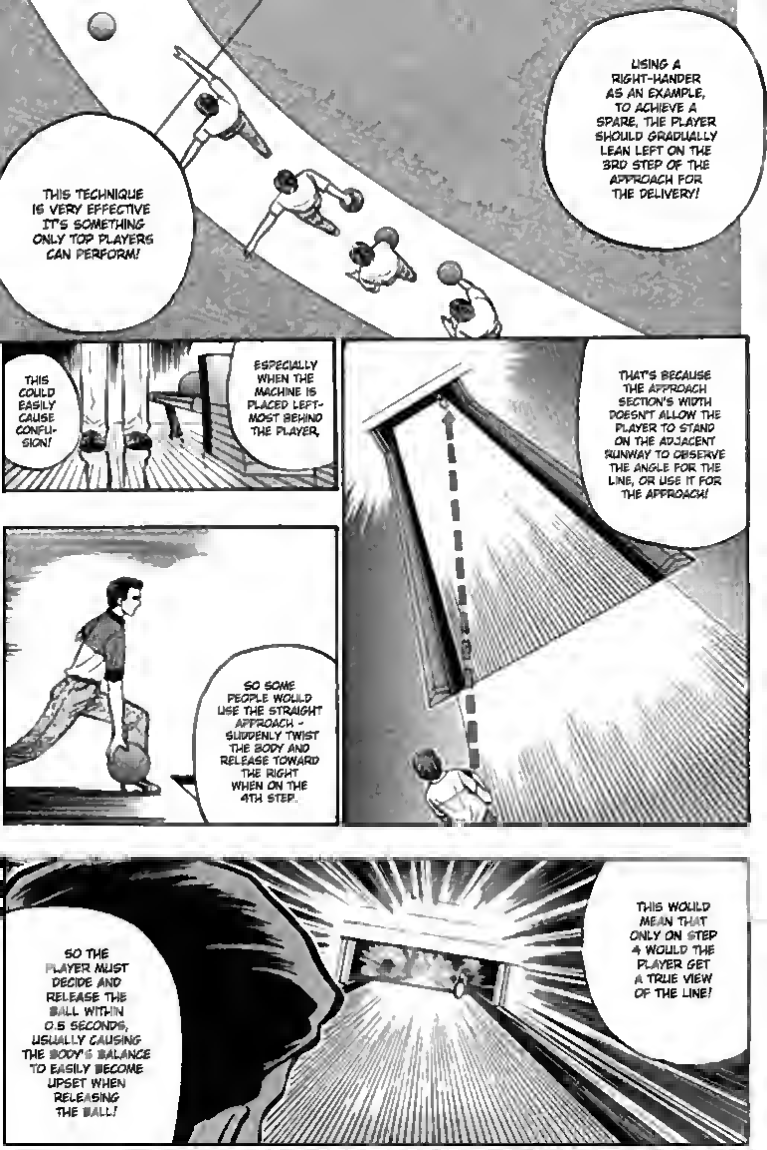
USING A RIGHT-HANDER AS AN EXAMPLE, TO ACHIEVE A SPARE, THE PLAYER SHOULD GRADUALLY LEAN LEFT ON THE 3RD STEP OF THE APPROACH FOR THE DELIVERY!
THIS TECHNIQUE IS VERY EFFECTIVE IT'S SOMETHING ONLY TOP PLAYERS CAN PERFORM!
ESPECIALLY WHEN THE MACHINE IS PLACED LEFT-MOST BEHIND THE PLAYER.
THIS COULD EASILY CAUSE CONFU-SION!
THAT'S BECAUSE THE APPROACH SECTION'S WIDTH DOESN'T ALLOW THE PLAYER TO STAND ON THE ADJACENT RUNWAY TO OBSERVE THE ANGLE FOR THE LINE, OR USE IT FOR THE APPROACH!
SO SOME PEOPLE WOULD USE THE STRAIGHT APPROACH - SUDDENLY TWIST THE BODY AND RELEASE TOWARD THE RIGHT WHEN ON THE 4TH STEP.
THIS WOULD MEAN THAT ONLY ON STEP 4 WOULD THE PLAYER GET A TRUE VIEW OF THE LINE!
SO THE PLAYER MUST DECIDE AND RELEASE THE BALL WITHIN 0.5 SECONDS, USUALLY CAUSING THE BODY'S BALANCE TO EASILY BECOME UPSET WHEN RELEASING THE BALL!

I ONLY TOLD SHALITIEH THIS METHOD, BUT DIDN'T DEMONSTRATE IT TO HIM.
THE DELIVERY WOULD BE MORE FLUID, ALSO INCREASING THE CHANCE OF STRIKING THE PIN!
BUT IF THE MOVEMENT TOWARD THE RIGHT IS DONE IN ADVANCE ON STEP 3, IT WOULD MEAN GIVING YOURSELF A LONGER BUFFER TIME!
I THINK IT'S BECAUSE...
OF COURSE HE NEVER PRACTICED THIS BEFORE, BUT HE'S ABLE TO USE THIS NOW...
HE OBSERVED THE OTHER PLAYERS' PERFORMANCES...
TZ'HOW LIN'S, JEN NI'S, AND WEIZE LILI'S DELIVERIES!
SPANKY

SHAUTIEH IS A WEIRDO YOU CAN TELL HIM A LOAD OF THEORIES AND PRINCIPLES AND HE WOULD NEVER UNDERSTAND THEM!
ALL 3 PLAYERS HAVE USED THIS APPROACH SOMETIMES DURING THE GAME!
.....
FOR A BEGINNER TO PULL THIS OFF, IT'S NO WONDER THAT EVERYONE IS SURPRISED!
BUT HE POSSESSES STRONG OBSERVATION SKILLS TO CREATE EXCELLENT IMITATIONS OF OTHER PLAYERS!
IN OTHER WORDS, IN THE 10TH FRAME...
CURRENTLY, SHAUTIEH LEY'S SCORE FOR THE 6TH GAME IS 239. TO REACH 268, HE NEEDS 29 MORE POINTS!
9
20
50
80
110
140
170
199
219
239
WHAT THE FUCK! WHEN I USE THE SAME APPROACH, NO ONE NOTICED
BUT WHEN THIS DUMBASS SOMEHOW PULLS IT OFF, EVERYONE SAYS IT'S GREAT! FUCK!

IN ORDER TO MAKE IT TO THE NEXT ROUND OF THE GOD'S HAND CUP!
HE MUST ACHIEVE AT LEAST TWO STRIKES AND A SPARE WITH AT LEAST 9 PINS
OH ..
.....
OH SHIT... I WAS TOO INTO IT
I THINK A LITTLE BIT CAME OUT
OTHER-WISE HE WILL...
WHAT'S WITH THAT POSE?
I MUST HOLD IT IN!
I MUST GET AT LEAST 29 POINTS NO MATTER WHAT!
IT'S THE LAST FRAME!

SHAUTIEH LEY POSITIONS HIMSELF...
STOMACH IS ACTING UP AGAIN... THE URGE IS COMING BACK!!
GOTTA HOLD IT... GOTTA HOLD IT...
EVEN IF I CRAP IN MY PANTS, I HAVE TO FINISH THIS...
THE APPROACH!
SHAU-TIEH!
YOU CAN DO IT!
CHRIS'S THOR'S HAMMER!
RELEASE! A DEVAS-TATING...

IT'S NOW APPROACHING THE 1-2 POCKET!
Brunswick
THE BALL RUSHES TOWARD THE PINS!
IT HAS TO BE A STRIKE!
COME ON, COME ON, PLEASE MAKE A STRIKE!
IT HITS!